



Literature and Journalism in the Republic of Vietnam (1955 – 1975) and the Reception of Western Thought

Friday, June 11, 2021, 9:00 am CEST

Organisers:

Prof. Dr. Thomas Engelbert
Dr. Phạm Phương Chi

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Conference agenda

Welcoming		
09:00 – 09:30	Opening remarks	Prof. Dr. Thomas Engelbert and Dr. Phạm Phương Chi Asien-Afrika-Institut, University of Hamburg
Conference presentations		
Panel A: Dialogue between South Vietnamese and Western thought in literature		
Approaches on specific writers and works (Part 1)		Chair: Dr. Cao Kim Lan Institute of Literature, Vietnamese Academy of Social Sciences and Humanities
09:30 – 10:15	Orientation of acceptance of Western theories and fictions in “Literature and fictions” of Doan Quoc Sy	Assoc. Prof. Dr. Cao Thị Hào Thai Nguyen University of Education
10:15 – 11:00	Hợp lưu tư tưởng và văn hóa trong thơ Bùi Giáng	Assoc. Prof. Dr. Lê Đức Luận Faculty of Philology, University of Science and Education, University of Da Nang
11:15 – 12:00	Effects of existential philosophy in the short stories by Dương Nghiễm Mậu	Dr. Hồ Thị Giang Foreign Language Specialized School, University of Languages and International Studies, Vietnam National University
12:00 – 12:45	The inspiration of female saint in Bui Giang’s poetry and Andre Gide’s stories from the perspective of intertextuality	Assoc. Prof. Dr. Trần Thị Hoa Lê Faculty of Philology, Hanoi National University of Education
13:00 – 13:45	Nguyễn Hữu Hiệu reads Dostoievsky	Assoc. Prof. Dr. Thành Đức Hồng Hà Faculty of Philology, Hanoi National University of Education
13:45 – 14:30	Triết lý hiện sinh trong thơ Du Tử Lê, trường hợp tuyển thơ Khúc Thụy du	Dr. Đặng Thu Hồng Hưng Vương University
14:45 – 15:30	Translation as a way of creating grand narratives about the Society of Republic of Vietnam: A case of translating the novel “L’étranger” of Albert Camus before 1975	Dr. Nguyễn Thị Bích Faculty of Literature, University of Social Sciences and Humanities, National University of Hanoi
Approaches on specific writers and works (Part 2)		Chair: Dr. Phạm Phương Chi Asien-Afrika-Institut, University of Hamburg
09:30 – 10:15	Phạm Công Thiện’s ontological dialogue with Martin Heidegger and Henry Miller	Munehiro Nohira Tokyo University of Foreign Studies
10:15 – 11:00	The indifferent look in Albert Camus’ “The Stranger” and Dương Nghiễm Mậu’s “Tuổi nước độc”	Asst. Prof. Dr. Nguyễn Linh Chi Faculty of Literature, Hanoi University of Education
11:15 – 12:00	Vũ Hạnh – tiếng nói tranh đấu của ngòi bút thiên tả	Ngô Thị Quỳnh Nga Faculty of Philology, Academy of Social Sciences, Vinh University
12:00 – 12:45	Marxist perspectives in South Vietnam’s literature and art: Works about the Indians	Dr. Phạm Phương Chi Asien-Afrika-Institut, University of Hamburg

13:00 – 13:45	Diễn ngôn về thân phận con người trong chiến tranh: Trịnh Công Sơn và các ca khúc phản chiến trước 1975	Dr. Nguyễn Thị Quốc Minh Faculty of Literature, University of Social Sciences and Humanities, National University of Ho Chi Minh City
13:45 – 14:30	Sáng tác của Nhật Tiến trước 1975 dưới góc nhìn thi pháp học kitô giáo	Nguyễn Hồng Anh Ho Chi Minh City University of Education
14:45 – 15:30	Dialogism in Vu Bang's narrative work	Dr. Nguyễn Thanh Trường Department of Vietnamese Linguistics, University of Education, University of Da Nang
Approaches on literary movements		Chair: Nguyễn Vy Khanh Literary researcher and critic
09:30 – 10:15	The wave of existentialist feminism in Southern Vietnamese literature (1955 – 1975)	Assoc. Prof. Dr. Thái Phan Vàng Anh University of Education, Hue University
		Lê Kim Ngọc Vinh Binh Highschool
10:15 – 11:00	Từ sự tiếp nhận tư tưởng nữ quyền phương Tây đến văn học nữ ở đô thị miền Nam Việt Nam giai đoạn 1955 – 1975	Hồ Khánh Vân University of Social Sciences and Humanities, National University of Ho Chi Minh City
11:15 – 12:00	Ideology, generation, and the creation of new culture: The Sang Tao group's and Thanh Tam Tuyen's literary innovations in South Vietnam (1954 – 1975)	Lê Nguyên Long University of Social Sciences and Humanities, National University of Hanoi
		Đoàn Ánh Dương Institute of Literature, Vietnam Academy of Social Sciences
12:00 – 12:45	Nhìn lại thơ Việt Nam hậu chiến: Thơ Cộng Hòa Nam Việt có nhiều thành tựu từ tiếp biến văn hóa nghệ thuật phương tây	Nguyễn Hữu Hồng Minh Writer, poet, composer, essayist
13:00 – 13:45	Vấn đề di dân trong văn xuôi đô thị miền Nam 1954-1975	Dr. Vũ Thu Trang Vietnam Academy of Social Sciences
13:45 – 14:30	Điện ảnh miền Nam 1955-1975: Những dấu ấn từ văn học	Dr. Lê Thị Dương Vietnam Academy of Social Sciences
14:45 – 15:30	The reception of American literature in the Republic of Vietnam (1955 – 1975): A case study of John Steinbeck	Nguyễn Thị Thu Hằng University of Education, Hue University
Panel B: Dialogues between South Vietnamese and Western thought in journalism		Chair: Prof. Dr. Thomas Engelbert Asien-Afrika-Institut, University of Hamburg
09:30 – 10:15	Continental philosophy and Buddhism in the journal Tư Tưởng (Thought), 1967 – 1975	Prof. Dr. Wynn Gadkar-Wilcox Western Connecticut State University
10:15 – 11:00	Chủ nghĩa Nhân vị – Duy linh trên bán nguyệt san Xã hội và nhật báo Cách mạng quốc gia của Sài Gòn trước năm 1975	Assoc. Prof. Dr. Dương Kiều Linh Faculty of History, University of Social Sciences and Humanities
11:15 – 12:00	Journalism activity of the Chinese in Southern Vietnam from history perspective (from 1955 to 1975)	Dr. Trịnh Thị Mai Linh Ho Chi Minh City University of Technology and Education
12:00 – 12:45	Vietnamese personalism: The communitarian humanism of the early South Vietnamese state	Asst. Prof. Dr. Nguyễn Duy Lập University of Houston
13:00 – 13:45	Vietnamese intellectuals' perspectives on Jean-Paul Sartre's existential philosophy in South Vietnam during the period 1954 – 1975	Dr. Trần Thị Thảo Ho Chi Minh City University of Technology and Education
		Prof. Dr. Đinh Ngọc Thạch University of Social Sciences and Humanities, National University of Ho Chi Minh City
13:45 – 14:30	An unprejudiced education and the development of literature in South Vietnam in 1954 – 1975	Dr. Trương Thùy Dung Institute of History, Vietnam Academy of Social Sciences
Closing		
15:45 – 16:15	Closing remarks	Prof. Dr. Thomas Engelbert and Dr. Phạm Phương Chi
16:15 – 16:45	On publishing the research findings after the conference	Asien-Afrika-Institut, University of Hamburg

To access the conference, kindly use the following Zoom links:

Welcoming and Closing https://uni-hamburg.zoom.us/j/64277998797	Meeting ID: 642 7799 8797 Password: 06011431
Panel A: Dialogue between South Vietnamese and Western thought in literature Approaches on specific writers and works (Part 1) https://uni-hamburg.zoom.us/j/7635039564?pwd=TG1tYWdwVWtNdlhpUzdjcUtXc0k4dz09	Meeting ID: 763 503 9564 Password: 11200154
Approaches on specific writers and works (Part 2) https://uni-hamburg.zoom.us/j/62716234250?pwd=VFZ4endMdUFsL05RR2hsOHAyY0VmUT09	Meeting ID: 627 1623 4250 Password: 03501183
Approaches on literary movements https://uni-hamburg.zoom.us/j/69950864871?pwd=VitTSWt6c0dVdzVIS0EybZ5cHZhZz09	Meeting ID: 699 5086 4871 Password: 64540687
Panel B: Dialogues between South Vietnamese and Western thought in journalism https://uni-hamburg.zoom.us/j/65678688619?pwd=cTd4ZVNFb0hhajl4b3V3eG1FVG14Zz09	Meeting ID: 656 7868 8619 Password: 74713479